

Programme Specific Outcomes (PSOs)

BA (English)

- ✓ Students of Undergraduate degree programme (both Honours and General) in English at the time of graduation will:

PSO1. Be well versed in English language and literature as well as other literary works in English translation. **[Sound Knowledge]**

PSO2. Be able to analyse, debate and critically theorise about fiction and non-fiction in English, and defend their ideas through scholastic argument and explanation. **[Critical Thinking]**

PSO3. Be capable of exploring the English medium to express ideas in various literary forms. **[Creative Writing]**

PSO4. Be able to explore the relationship between literature and culture, and appreciate through their reading of literature (in English translation) from different parts of the world, the varieties of socio-cultural practices spanning across the globe. **[Social Awareness]**

PSO5. Be competent to speak, read and write as well as comprehend in English, in person and through electronic media, thereby connecting globally to people, ideas, books and technology. **[Effective Communication]**

PSO6. Be able to write essays, reports and research articles; shape the language for specific tasks and audiences in seminars and group discussions; and engage themselves in literary and critical forums on both national and international platforms. **[Skill Enhancement]**

PSO7. Be qualified to avail prospects in academia and other competitive jobs in areas such as ELT, journalism and mass communication, editing and publishing, marketing and public relations, through their proficiency in the language. English graduates who perfect their vocabulary and writing skills will possess an advantage over other applicants to potential employers. **[Employability]**

Course Outcomes (COs)

B.A. Honours (English)

Semester I

CC – I

Indian Classical Literature

✓ Students studying Indian Classical Literature, at the end of the semester, will –

- CO1. Be aware of the different components of ancient Indian literature and the relevancy of its being studied in the twenty-first century.
- CO2. Be able to contextualize English studies in the light of Indian collective consciousness, drawing on ancient Indian literary and aesthetic traditions.
- CO3. Learn to “bridge the gap between the ‘powerful’ . . . English departments and the ‘less empowered’ *bhasa* departments, thereby making the operations of ‘English in India’ all the more dynamically dialogic and meaningful”.
- CO4. Understand the importance of translation (and translational practices) as essential to literary and cultural studies.

CC – II

European Classical Literature

✓ Students studying European Classical Literature, at the end of the semester, will –

- CO1. Be able to know and appreciate the various sub genres of Classical drama such as tragedy, comedy and tragi-comedy.
- CO2. Be able to appreciate various terms related to drama, such exposition, climax, catharsis, mimesis, etc. which are crucial in appreciating dramatic literature of any age.
- CO3. Learn to acquaint themselves through literature with the European society in various stages of history.
- CO4. Understand the importance of translation (and translational practices) as essential to literary and cultural studies.

Semester II

CC – III

Indian Writing in English

✓ Students reading Indian Writing in English, at the end of the semester, will –

CO1. Learn how Indian writing goes through a phase of transformation – from being an emerging field to an established area of study.

CO2. Understand the essential components of modern Indian drama.

CO3. Develop sensitivity towards issues such as marriage, domestic and communal violence, exploitation of women, homosexuality and gender binaries prevalent in our society.

CO4. Identify and appreciate the essential ‘Indianness’ inherent in Indian Writing in English.

CC IV

British Poetry, Drama (16th – 17th Centuries) & Rhetoric and Prosody

✓ Students studying this paper, at the end of the semester, will –

CO1. Be able to enrich themselves with the knowledge of literature of the Elizabethan Age.

CO2. Learn about a distinct genre of love poetry called the Metaphysical poetry.

CO3. Learn about Shakespearean drama, especially tragedy and comedy, and about the Shakespearean sonnets.

CO4. Learn rhetoric and metrical scansion of verse lines and also apply them to texts.

Semester III

CC – V

American Literature

✓ Students studying this paper, at the end of the semester, will –

CO1. Be introduced to the American tradition of writings – to themes like the American dream, American social realism, black women’s writing, literary forms particular to American literature, and so on.

CO2. Learn about different dialects, about the social class-structures, and problems particular to the United States as they are limned in the American novels.

CO3. Gain knowledge about Detective Fiction as a mode of literary expression.

CO4. Understand the essential components of ‘the American Style’ of theatre and appreciate ‘symbolism’ as an essential component of literary and aesthetic appeal.

CC – VI

Popular Literature

✓ Students reading Popular Literature, at the end of the semester, will –

CO1: Learn about how the so-called popular literature came to be regarded as part of mainstream literature.

CO2. Learn how detective fiction developed from the short story format and came to be regarded as part of canonical literature.

CO3. Analyze and interpret the characteristics of a “modern fairy tale”; identify and evaluate the essential components of juvenile literature with a focus on the popularity of the child protagonist.

CO4: Learn about a narrative genre called the Graphic novel.

CC – VII

British Poetry and Drama (17th – 18th Centuries)

✓ Students reading this paper, at the end of the semester, will be able to –

CO1. Differentiate between ancient (oral) folk epic and modern literary epic.

CO2. Understand and appreciate the religious values and cultural practices of the pagan and the Christian communities as outlined by Milton through his reference to the Bible.

CO3. Learn about the mock-epic as a literary style.

CO4. Gain knowledge about the religious and secular thoughts and the status of women in the 17th century.

SEC - 1

Translation Studies

✓ Students reading this paper, at the end of the semester, will be able to –

CO1. Understand the importance of translation in a multilingual country like India.

CO2. Learn to do translation thereby enhancing their skill for different fields like advertising, business, media, film, official communication, etc. with a deeper understanding of the languages and their interplay.

Semester IV

CC – VIII

British Literature (18th Century)

✓ Students reading this paper, at the end of the semester, will be able to –

CO1. Learn about the rise and development of the English periodicals.

CO2. Gain knowledge about Restoration drama, especially Restoration comedy of manners.

CO3. Locate how and where Neo-Classicism gradually gave way to Romanticism.

CC – IX

British Romantic Literature

✓ Students reading the paper, at the end of the semester, will be able to –

CO1. Learn about the origin of a new poetic movement called the Romantic Movement.

CO2. Learn about “pantheism” and “supernaturalism” than can be inspired from nature.

CO3. Identify some of the characteristics of the British Romantic novel, and learn about the British women novelists of the age.

CO4. Gain insight into concepts like reason and imagination, Nature, Revolution, the Gothic.

CC – X

British Literature (19th Century)

✓ Students reading this course, at the end of the semester, will be able to –

CO1. Critically appreciate the unique literary style of Victorian women novelists as well as the Victorian novel in general.

CO2. Evaluate Victorian poetry and its proliferations.

CO3. Gain insight into the reworking of the popular Gothic literary tendencies and the dramatic monologue.

CO4. Have conceptual notions about Utilitarianism, the customs of Victorian marriage and sexuality, position of women in the family, and so on.

SEC - 2

English Language Teaching

✓ Students reading this paper, at the end of the semester, will be able to –

CO1. Understand the importance of language as the basis of all communications.

CO2. Learn the interface between language and technology.

Semester V

CC – XI

Women's Writing

✓ Students reading in this semester will be able to –

CO1: Sensitize themselves with the feminine aspects of literature.

CO2: gain knowledge about the confessional mode of writing, use of sex and gender and their political implications in literature.

CO3: Develop their own perception about women's writings and Feminism as a literary theory.

CC – XII

British Literature (Early 20th Century)

✓ Students reading in this semester will be able to –

CO1: Know about the advent of Modernism and appreciate the same.

CO2: Acquire knowledge about the impact of the World Wars.

CO3: Acquaint themselves with psychoanalysis, avant-garde, stream of conscious technique, and other elements of Modernism as well as Postmodernism.

DSE I

Modern Indian Writings in English Translation

✓ Students reading in this semester will be able to –

CO1: Have a sense of the aesthetics of translation as a mode of literary expression.

CO2: Recognize how modernity comes into Indian literatures.

CO3: Have a knowledge about the rich variety of Indian vernacular literature.

DSE II

Partition Literature

✓ Students reading in this semester will be able to –

CO1: Understand how a political phenomenon like the Partition can serve as a mode of literary expression and analysis.

CO2: Recognize how the partition can raise fundamental questions about colonialism, nationalism, violence, the need of having international borders, and so on.

Semester VI

CC – XII

Modern European Drama

✓ Students reading in this semester will be able to –

CO1: Grasp the continuance from the classical European to the modern European theatre.

CO2: Appreciate and evaluate the various political and social contexts of European drama, the difference between page and stage, the theatre of the absurd, etc.

CC – XIII

Postcolonial Literatures

✓ Students reading in this semester will be able to –

CO1: Acquaint themselves with the new genre of literature that emerged because of the dissolution of the various colonies across the world.

CO2: Know how writers of the former colonies write back as a response to the inferior projection of the colonies by the colonial masters.

CO3: Appreciate how writing can serve as a social and political tool.

DSE III

Literary Theory

✓ Students reading in this semester will be able to –

CO1: Frame a primary knowledge about literary theories, and learn how literary texts can be analyzed from the perspective of theories like Marxism, Postcolonialism, etc.

CO2: Form concepts about imperialism, colonialism, deconstruction, power, knowledge, base, superstructure, sex, gender, phallocentrism, etc.

DSE IV

Literary Criticism and History of the English Language

✓ Students reading in this semester will be able to –

CO1: Know about literary criticism as a distinct mode of critical expression and have a look into the critical mindset of some of the best authors of literature.

CO2: Get acquainted with the historical growth and development of the English language.

CO3: Acquire the insight that criticism can serve as an intellectual tool not just to appreciate and evaluate literary texts, but to analyze any discipline of study.

Course Outcomes (COs)

B.A. General (English)

Semester I

GE I

(Poetry and Short Story)

✓ Students reading in this semester will be able to –

CO1: Gain rudimentary knowledge about literary genres like poetry and the short story.

CO2: Develop basic knowledge as to how to read and analyze literary pieces like a sonnet, a lyric, or a short narrative.

Semester II

GE II

(Essay, Drama, Novel)

✓ Students reading in this semester will be able to –

CO1: Gain rudimentary knowledge about literary genres like essay and drama, and about authors like R K Narayan and G B Shaw.

CO2: Develop basic ideas as to how to appreciate literary pieces like an essay or a drama.

Semester III

GE III

(Contemporary India: Women and Empowerment)

✓ Students reading in this semester will be able to –

CO1: Learn about the role of women in contemporary Indian society which is largely patriarchal; and about the various movements over the years related to women's rights.

CO2: Familiarize themselves with notions of patriarchy, masculinity, femininity, gender, the difference between sex and gender, and so on.

CO3: Infer how better engagement of women in contemporary society can lead towards the betterment of Indian society at large.

Semester III

GE IV

(Academic Writing and Composition)

✓ Students reading in this semester will be able to –

CO1: Learn conventions of academic writing, paraphrasing, summarizing, etc.

CO2: Gain critical knowledge of how to structure an argument, analyze and evaluate it.

CO3: Have basic knowledge about editing and reviewing a book or a media report.