

Programme Specific Outcomes (PSOs)

MA (English)

- ✓ Students of the Postgraduate degree programme in English, at the time of the completion of their programme, will –

PSO1. Master English language and literature along with other literary works in English translation – **[Sound Knowledge]**

PSO2. Develop critical acumen to interpret and analyse literary texts, and defend their interpretations and analyses through pedagogic debate and explanation – **[Critical Thinking]**

PSO3. Be able to compose poems, short stories or other creative pieces in English by applying their creative and imaginative faculty, and their mastery of the language – **[Creative Writing]**

PSO4. Be able to explore the symbiotic relation between literature, culture and society, and appreciate through their reading of literature in English, the diverse socio-cultural practices ranging across the world – **[Social Awareness]**

PSO5. Be proficient in English so that they are able to speak, read and write in person or through electronic media, and associating globally with people on different forums – **[Effective Communication]**

PSO6. Be competent enough to proceed to research; and to apply their linguistic and literary skills for specific tasks in both academic and non-academic sectors – **[Skill Enhancement]**

PSO7. Be thoroughly qualified to prepare themselves to be employable in any sector of job as the English language, being a global language, endows them with an edge over other potential employees – **[Employability]**

Course Outcomes (COs)

MA English (Effective from 2014-2016 Session)

Semester I

Paper 101 & 102: Medieval and Renaissance English Literature (Excluding Shakespeare)

✓ Students studying this paper will –

CO1. Acquire sound knowledge of the traditions in Early Modern English verse.

CO2. Have detailed idea of the epic tradition and its relation to theological discourses.

CO3. Form a clear conception of the genres of Early Modern drama.

CO4. Understand the currents of Renaissance Europe outside England.

Paper 103: William Shakespeare I (Plays & Poems)

✓ Students studying this paper will –

CO1. Have keen insight into Shakespeare's major plays.

CO2. Learn to question generic boundaries.

CO3. Have thorough knowledge of sonnet conventions.

Paper 104: William Shakespeare II (Background, Reception & Translation)

✓ Students studying this paper will –

CO1. Gain knowledge of the history of literary theory and criticism through the study of the evolution of Shakespearean criticism.

CO2. Have thorough knowledge of the early theatrical traditions in England.

CO3. Learn about adaptation and translation.

Paper 105: Classical Literature and Criticism (European and Indian)

✓ Students studying this paper will –

CO1. Learn some of the foundational ideas of Western and Indian poetics.

CO2. Gain the ability to formulate the relationship between socio-political context and literature.

CO3. Have knowledge of some of the earliest epics and plays in Western literature.

Semester II

Paper 201 & 202: Eighteenth Century English Literature I and II

✓ Students studying this paper will –

CO1. Read some of the earliest mature novels in English literature.

CO2. Understand the concepts of Enlightenment and print culture, and their relation to modernity.

CO3. Become aware of the different genres that shape the English literary landscape till date.

Paper 203 & 204: Nineteenth Century English Literature I and II

✓ Students studying this paper will –

CO1. Engage with the concept of ‘Victoriana’, i.e., cultural assumptions of the period of Queen Victoria’s rule.

CO2. Understand the impact of literature in generating social movements as well as new discourses.

CO3. Become sensitized to gender issues and how they gained prominence in the nineteenth century.

Paper 205: Literary Criticism: Renaissance to Modern

✓ Students studying this paper will –

CO1. Learn critical theory and the ideological assumptions that underpin and shape literature.

CO2. Think of literary texts in terms of structures.

CO3. Apply literary theory to understand life in all its complexity.

Semester III

Paper 301: Modern English Literature till 1950

✓ Students studying this paper will –

CO1. Have an awareness and appreciation of the unique nature of literary and aesthetic modernism.

CO2. Read some of the epoch-defining texts of the early twentieth century.

CO3. Understand the relationship between modernism and coloniality.

Paper 302: Post-1950s English Literature

✓ Students studying this paper will –

CO1. Learn of the changes in literary culture following the two World Wars.

CO2. Encounter the rise of the middle-brow/ popular culture through some of the most influential mid-century literary texts.

CO3. Process the location of the English tradition in contradistinction with modernism.

Paper 303 & 304: Literary Theory

✓ Students studying this paper will –

CO1. Learn to question the frameworks of reading.

CO2. Understand the essential conditioning that goes into the making of texts.

CO3. Situate literary studies in intellectual history and learn interdisciplinary reading.

Semester IV

Paper 401.i: Indian English Literature

✓ Students studying this paper will –

CO1. Have knowledge of the making of English literature in India.

CO2. Understand canon-formation in the Indian context.

CO3. Learn to appreciate the distinctiveness of literature written in English in India.

Paper 402.ii: Literature and Films

✓ Students studying this paper will –

CO1. Explore the interface of the creative agencies of film and literature.

CO2. Learn to read films with the help of literary and film theories.

CO3. Understand how the transformation of literary texts into film texts promises challenging and interesting discursive paradigms.

Paper 403.i: Literature of South Asian Diaspora

✓ Students studying this paper will –

- CO1. Have a broad view of the literary corpus produced by the South Asian writers from the diasporic locations.
- CO2. Explore the issues specific to the phenomenon of migration that figure in the representation of diasporic experience.
- CO3. Learn to appreciate the different hues and the socio-political importance of the literature of displacement.

Paper 404.iii: Environment & Literature

✓ Students studying this paper will –

- CO1. Study the relationship between environment and literature from critical and historical perspectives.
- CO2. Orient themselves in the theories of ecocriticism and close-read a few seminal texts of world literature with particular focus on Indian responses to environmental concerns.

Paper 405: Project

✓ Students writing this paper will –

- CO1. Learn to write term paper following the MLA style sheet.
- CO2. Gain experience in field work/ survey.
- CO3. Understand the relevance of “social outreach” as part of their academic engagement.
- CO4. Learn to apply grounding in literature and cultural studies for ethnographic study.
- CO5. Learn to write research papers.

Course Outcomes (COs)

MA English (Effective from 2020-2021 session)

Semester I

PG/ENG/101: The Cultural History of English in India

✓ Students studying this paper will –

CO1. Understand the role and applicability of English (as a foreign medium) in administrative decisions, and its impact on the education system, in our country.

CO2. Analyze the role of English in the emergence of generic forms and material cultures.

CO3. Grasp the connection of English to modern Indian vernaculars and literatures written in them.

PG/ENG/102: Literary Genres in Theory and Practice

✓ Students studying this paper will –

CO1. Become aware of the different genres that shape the English literary landscape till date.

CO2. Gain sound knowledge of the development of these literary genres.

CO3. Learn various approaches to these genres across time and cultures.

CO4. Be able to organize information related to the different genres, in order to easily comprehend the texts that they read.

PG/ENG/103: Classical Literature and Criticism (European and Indian)

✓ Students studying this paper will –

CO1. Learn some of the foundational ideas of Western and Indian poetics.

CO2. Develop an understanding and appreciation of Euro and Indic aesthetic traditions and cross-cultural aesthetics.

CO3. Understand the cultural hybridity of English in India.

PG/ENG/104: Medieval and Renaissance English Literature (excluding Renaissance drama)

✓ Students studying this paper will –

CO1. Learn the effects of Renaissance on English literature – its emphasis on humanism and individuality, and a tendency of writers to satirize existing institutions such as the church and the state.

CO2. Grasp the shift from the religious to the secular in works of art and literature.

CO3. Acquire sound knowledge of the traditions in Early Modern English verse.

CO4. Have detailed idea of the epic tradition and its relation to theological discourses.

CO5. Understand the socio-political and religious events conducive to the formation of early modern culture in England.

PG/ENG/105: Renaissance Drama

✓ Students studying this paper will –

CO1. Acquire sound knowledge of the richness and variety of English Renaissance drama, and of the historical and cultural significance of Renaissance itself.

CO2. Be able to understand and appreciate the extraordinary contribution made by the Elizabethan and Jacobean dramatists to English literature.

CO3. Develop clear conception regarding Renaissance theatre – the staging of plays and their circulation in print.

CO4. Understand the relationship between theatre and society.

Semester II

PG/ENG/201: Literature of the Age of Enlightenment – 1 (Poetry and Drama)

✓ Students studying this paper will –

CO1. Gain sound knowledge of English Restoration and Augustan poetry and drama.

CO2. Be aware of the intertextuality of English literary and cultural history and the Enlightenment.

CO3. Detect a shift in the outlook of English and European society from a religious to a scientific/logical mode – “Age of Reason” / “Enlightenment” / “Neo-Classical Age.

PG/ENG/202: Literature of the Age of Enlightenment – 2 (Prose)

✓ Students studying this paper will –

CO1. Familiarize themselves with the English prose tradition of the Enlightenment period.

CO2. Read some of the earliest mature novels in English literature.

CO3. Understand the concepts of Enlightenment and print culture, and their relation to modernity.

PG/ENG/203: Romantic Literature

✓ Students studying this paper will –

CO1. Develop an understanding and appreciation of the conceptual density of Romanticism and its transnational dimensions.

CO2. Introduce themselves to the origins of “Romanticism”; form perceptions of artistic subjectivity.

CO3. Be aware of the notions of imperialism, the savage and the barbarian.

PG/ENG/204: Victorian Literature

✓ Students studying this paper will –

CO1. Acquaint themselves with the concept of ‘Victorianism’, i.e., the socio-political and cultural assumptions of the period of Queen Victoria’s rule.

CO2. Understand the ruptures and continuities of Victorianism with the Romantic idea.

CO3. Become sensitized to gender issues and how they gained prominence in the nineteenth century.

CO4. Grasp literature’s interface with emergent technologies and the growing cultural centrality of Britain within an imperial world.

PG/ENG/205: Literary Criticism: Renaissance to Modern

✓ Students studying this paper will –

CO1. Learn critical theory and the ideological assumptions that underpin and shape literature.

CO2. Think of literary texts in terms of structures.

CO3. Apply literary theory to understand life in all its complexity.

Semester III

PG/ENG/301: Modern English Literature (till 1945)

✓ Students studying this paper will –

CO1. Have awareness and appreciation of the unique nature of literary and aesthetic modernism.

CO2. Learn about the changes in cultural sensibility, aesthetic and literary values during the War and inter-war years.

CO3. Understand the relationship between modernism and coloniality.

PG/ENG/302: Literary and Cultural Theory

✓ Students studying this paper will –

CO1. Be able to orient themselves with the history and evolution on literary and cultural theory in the twentieth and twenty-first centuries.

CO2. Be equipped with insights from different theories to enable them to read texts critically.

CO3. Learn to question the frameworks of reading.

CO4. Be aware of contemporary critical discourses.

CO5. Situate literary studies in intellectual history and learn interdisciplinary reading.

PG/ENG/303A: Indian English Literature

✓ Students studying this paper will –

CO1. Have knowledge of the making of English literature in India.

CO2. Be able to chart the growth and development of Indian English Literature.

CO3. Understand canon-formation in the Indian context.

CO4. Learn to appreciate the hybridity as well as distinctiveness of Indian English literature.

PG/ENG/304D: Ecology and Literature

✓ Students studying this paper will –

CO1. Study the relationship between environment and literature from critical and historical perspectives.

CO2. Orient themselves in the theories of ecocriticism and close-read a few seminal texts of world literature with particular focus on Indian responses to environmental concerns.